

Guitar & Mandolin Camp North 2017

Schedule

Code: (A)=Advanced; (AB)=Advancing Beginner; (B)=Beginner; (I)=Intermediate; (N) =Novice

	Sassafras	Oak	Maple	Birch	Dining Hall	Sage Hall	Foyer	Nurse's Station	Hemlock	Farside	Baypath	Nipmuc	Gallery
Fri 12:30-1:30pm	Jam Beginner Slow (B-AB) Guided Watt (Dick)		Jam Advanced Bluegrass (A) Non-Guided Meyers Pearce Brashear	Jam Intermediate Bluegrass (I) Non-Guided Orshaw (B.Stockwell K.Stockwell)		Registration for all campers & faculty + "Find Your Level " (upon request)							
Fri 1:45-2:15pm					Registration continues	Faculty Meeting							
Fri 2:30-3:45pm	Mando (N-B) Novice/ Beginner Track Class #1 L. Hammond	Mando (I-A) Missouri Tunes for Mandolin Brashear	Mando (I) The Mandolin Brain Solivan	Mando (B) Blues 101 DelGrosso		Mando (I) The Real Gold Rush Compton	Guitar (AB) Let's Get To Work Hurst	Guitar (I-A) Thumb- Driven Guitar Bowden	Guitar (AB-I) Double Stop Melodic Rhythm Harmonies, Riffs & Stuff B. Hammond	Guitar (AB) Flatpicking Fundamentals Meyers	Dobro (B-AB) Basic Repertoire Phillips	Guitar (N-B) Novice/ Beginner Track Class #1 Watt	Dobro (I) Major Scales Heffernan
Fri 4-5:15pm	Mando (B-AB) Beginner/ Advancing Beginner Track Class #1 Rossi	Mando (I-A) From Mandolin to Fiddle Brashear	Mando (A) Fiddle Tunes on the Mandolin Solivan	Mando (I) Armstrong & Martin DelGrosso		Mando (I-A) On and On Compton	Mando (I-A) Interesting Repertoire for Swing Mandolin- ists Stiernberg	Guitar (I) Piedmont Blues Guitar Surette	Guitar (I-A) Not Just for D B. Hammond	Guitar (I) Swing It Up! Meyers		Guitar (B-AB) Beginner/ Advancing Beginner Track Class #1 Dick	Dobro (I) Go To Licks Heffernan

	Sassafras	Oak	Maple	Birch	Dining Hall	Sage Hall	Foyer	Nurse's Station	Hemlock	Farside	Baypath	Nipmuc	Gallery
5:30-6pm							Meet the Tutors						
Fri 6pm					Sign-Up: Coaching Sessions (1st come-1st served)								
Fri 6-7pm	Dinner in Dining Hall (food is removed at 7pm sharp)												
Fri 7:30-8:30pm	Faculty Concert in Sage Hall												
Fri 9-10:30pm	Jam (B) Slow Jam Guided L. Hammond	Jam (I-A) Swing/Jazz Non-Guided Stiernberg	Jam (AB-I) Celtic & Old Time Guided Rossi	Jam (AB) Bluegrass Guided Watt	Jam (I) Bluegrass Non-Guided Solivan Heffernan	Jam (AB-I) Folk/Singing Guided Surette Burke	Jam (A) Bluegrass Non-Guided Compton Hurst	Jam (A) Blues Non-Guided DelGrosso					
Sat 8-9am	Breakfast in Dining Hall (Food is removed at 9am sharp)												
Sat. 9:30-10:45am	Mando (N-AB) Novice/ Beginner Track Class #2 L. Hammond	Mando (I-A) Bluegrass Break-down 1946 Gorman	Mando (Demo) Building on Bill Compton Solivan	Mando (AB-I) Learning the Numbers: I, IV, V Pearce		Mando (I) Linthead Stomp DelGrosso	Mando (A) How to Make Any Chord & String Them Together Stiernberg	Guitar (B-AB) Intro to Finger-Style Guitar Burke	Dobro (AB) Using Rolls to Play Standard Bluegrass Jam Tunes Heffernan	Guitar (A) Navigating the Fingerboard Meyers	Dobro (AB-I) Slants My Way From the Beginning Phillips	Guitar (N-B) Novice/ BeginnerTrack Class #2 Watt	

	Sassafras	Oak	Maple	Birch	Dining Hall	Sage	Foyer	Nurse's Station	Hemlock	Farside	Baypath	Nipmuc	Gallery
Sat 11am-12:15pm	Mando (B-AB) Beginner/ Advancing Beginner Track Class #2 Rossi	Mando (N-B) Novice/ Beginner Track Review #1 L. Hammond	Mando (I-A) Music of Narmour & Smith Compton Bowden	Mando (AB-I) Mandolin Basics Brashear	All (All) Care and Maintenance of Acoustic String Instruments Nelson	Jam (All) Jug Band Jam Guided DelGrosso	Guitar (I) Fundamentals to Expression Hurst	Mando (All) Accompanying a Singer with Mandolin Surette, Burke	Dobro (I) Pentatonic Scales Heffernan		Dobro (I) Position Playing and Bar Control Phillips	Guitar (B-AB) Beginner/ Advancing Beginner Track Class #2 Dick	Guitar (N-B) Novice-Beginner Track Review #1 Watt
Sat 12:30-1:30pm	Lunch in Dining Hall (Food is removed at 1:30pm sharp)												
Sat 1:30-2pm	Camp Photo in Front of Dining Hall (Bring Your Instrument)												
Sat 2-3:15pm	Mando (N-B) Novice/ Beginner Track Class #3 L.Hammond	Mando (B-AB) Beginner/ Advancing Beginner Track Review #1 Rossi	Mando (AB) Using the 5th Fret as Home Base Compton	Mando (A) Focus on Chord Melody Style Stiernberg	Jam (I) Folk/Singing Guided Burke Surette	Mando (I) Solo Style DelGrosso	Mando (I) Fingle Fumbers Solivan	Guitar (AB-I) Fundamentals of Rhythm Guitar Brashear	Guitar (I) Building on Fundamentals Hurst	Dobro (AB-I) One-String Retunings Phillips	Guitar (I) Old Time Mountain and Bluegrass Guitar Styles Gorman	Guitar (N-B) Novice-Beginner Track Class #3 Watt	Guitar (B-AB) Beginner-Advancing Beginner Track Review #1 Dick
Sat 3:30-5pm	Mando (B-AB) Beginner-Advancing Beginner Track Class #3 Rossi	Mando (AB-I) Melodies From Mandolin in the Cow Camp Gorman	Mando (I-A) Double Stops Surette	Mando (I-A) Chord Crackin' Pearce	Jam (I-A) Bluegrass Jam Non-Guided Orshaw B & K Stockwell	Guitar (I) Thumb-Pickin' 101 B.Hammond	Mando (All) Chop and Strum Solivan	 Reserved for Coaching Session (requires advanced sign-up)	Guitar (All) Jamming Etiquette Hurst	Dobro (All) Music Theory for Dobro Players Phillips		Guitar (B-AB) Beginner/ Advancing Beginner Class #3 Dick	Dobro (I) Minor Chords on the Dobro Heffernan

	Sassafras	Oak	Maple	Birch	Dining Hall	Sage	Foyer	Nurse's Station	Hemlock	Farside	Baypath	Nipmuc	Gallery
Sat 6-7pm	Dinner in Dining Hall (food is removed at 7pm sharp)												
Sat 7:30-8:30pm	Faculty Concert in Sage Hall												
Sat 9-10:30 pm	Jam (B) Slow Jam Guided L. Hammond	Jam (A) Swing & Jazz Non-Guided Stiernberg Solivan Hurst	Jam (I) Celtic & OT Non-Guided Gorman	Jam (AB) Bluegrass Guided Watt	Jam (I) Bluegrass Non-Guided Compton Meyers Heffernan	Jam (I) Folk/Singing Guided Burke	Jam (A) Bluegrass Non-Guided Phillips	Jam (I-A) Blues Non-Guided DelGrosso Surette					
Sun 8-9am	Breakfast in Dining Hall (Food is removed at 9am sharp)												
Sun 9:30-10:45am	Mando (NB) Novice/ Beginner Track Class #4 L.Hammond	Mando (I) Tunes in the Key of C Gorman	Mando (A) Cross-Picking Solivan	Mando (I) Fifths I: The Stuff Mandolins are Made of Pearce	Mando (Demo) Mandolin & Banjo Tremolo Variations Compton Bowden	Mando (AB) Start Off Swingin' Stiernberg	Mando (I-A) Celtic Tunes and Techniques Surette	Guitar (B-AB) Intro to Finger Style Burke	Guitar (A) Knowledge is Power Hurst	Guitar (I) Take Your Rhythm Guitar Playing to the Next Level Meyers		Guitar (N-B) Novice/ Beginner Track Class #4 Watt	Dobro (I) Simple Embellishments to Spice Up Your Playing Heffernan
Sun 11am-12:15pm	Mando (B-AB) Beginner Track: <i>Beginner/ Advancing Beginner</i> Class #4 Rossi	Mando (N-B) Novice/ Beginner Track Review #2 L.Hammond	Mando (A) Composing Old-Style Bluegrass Instrumentals Gorman	Mando (I) Fifths II Pearce		Mando+Dobro (Demo) Mandolin+ Dobro: What Could Possibly Go Wrong? Stiernberg Phillips	Mando (I-A) Acoustic Rock or Folk Rock Surette	Guitar (I-A) Guitar Styles of Earl Scruggs & Mother Maybelle Bowden	Guitar (I) Improvisation: What Is It? Hurst	Guitar (I) Okay, So You Want to Get Better at Practicing Meyers		Guitar (B-AB) Beginner/ Advancing BeginnerTrack Class #4 Dick	Guitar (N-B) Novice/ BeginnerTrack Review #2 Watt

	Sassafras	Oak	Maple	Birch	Dining Hall	Sage	Foyer	Nurse's Station	Hemlock	Farside	Baypath	Nipmuc	Gallery
Sun 12:30-1:30pm	Lunch in Dining Hall (Food is removed at 1:30pm sharp)												
Sun 1:45-3pm	Guitar (All) The Big Picture B.Hammond	Mando (B-AB) Beginner/ Advancing Beginner Track Review #2 Rossi	Mando (AB) Open Chord Strumming Surette	Mando (I-A) What Key? Who Cares? Pearce		Mando (I) Nothin' But Licks Stiernberg	Dobro (Mostly Demo) Dobro Meltdown Phillips, Heffernan	Guitar (I-A) The Guitar & Jimmie Rodgers Brashear				Guitar (B-AB) Beginner/ Advancing Beginner Track Review #2 Dick	
Sun 3pm	Wishing You Safe Travels and a Year of Good Pickin' -- See You Next Year!												